

Quick Hit: Phil Jones Bass Micro 7 Review

[HIER DER LINK ZUM REVIEW](#)

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Miked with Audio Technica ATM650 into Focusrite Scarlett 2i4 interface into GarageBand.

Clip 1: '70s Epiphone Scroll bass with both pickups engaged. Level at 1:00 o'clock, bass at noon, treble at 1 o'clock, and mid at 1 o'clock.

RATINGS

Tones:

Pros:

Compact, tough, and light. Impressive tone for size.

**Cons:**

Probably won't satisfy players looking for more onboard goodies.

Ease of Use:**Street:**

\$279

Build/Design:**Phil Jones Bass Micro 7**

pjbworld.com

Value:

Phil Jones has built his reputation in the bass community by coaxing big tone out of the small drivers residing in his unique designs, and the new 50-watt Micro 7 continues that theme. It's a manageable 15 pounds and measures a tidy 12" x 10" x 10". Portable? Of course, but it's also *mean* in addition to lean. The metal brackets bookending the control panel, the stout handle, and the rigid steel grille on the solid enclosure all help with its travel-tough personality. The simple control set contains the usual suspects including a 3-band EQ, and because it's a 1x7 practice amp, there's also an aux in with level control and a headphone out.



With the EQ flat, the amp has a round, clean tone that leans a little on the darker side. I found my sweet spot with a touch of mid and treble boost. The rear-ported Micro 7 pushes a respectable amount of volume for a compact combo, and it's also quite responsive to attack. With the volume maxed, the amp didn't clip until I moved the level up to 4 o'clock (while playing fingerstyle softly), though digging in more aggressively required pushing the level back to around 1 o'clock. The Micro 7 could likely pull off a variety of smaller acoustic gigs no problem, but likely not much beyond that. Still, it's a well-crafted practice amp with impressive tone and clarity, and feels priced pretty right, all things considered.

Test gear: Late-'70s Epiphone Scroll bass, Orange O Bass, Focusrite Scarlett 2i4, Audio-Technica ATM650