

### Wren and Cuff Small Foot Caprid

It started in 2012 with the Caprid. The idea was to make a full size recreation of the legendary B\*\* M\*\*\*\*f "Ram's Head. Knowing that there are actually four different versions of the circuit within the enclosures from the 70's, I decided to make a "best of" combination of those circuits to capture what I felt was special about each one.

For the original, I used a copy of the original "3003" PCB, carbon comp resistors, big tropical fish capacitors, and of course the mega big original style muff box.

After many, many, requests, 5 years later we have finally made a "Small Foot" version of this fat monster tone machine.

For practical reasons, we of course had to sacrifice some of the neat features of the first Caprid, in order to fit the circuit into the pedal-board friendly 125-style box of the Small Foot.

So does it sound exactly the same? No, it does not. If it did, what would be special about the original? However, it does sound pretty damn close.

On the small foot we used quieter, metal film resistors, standard size metal film and ceramic capacitors, as well as a smaller (duh) PCB in order to fit into the box.

"My tone knob is working backwards! Why?" This is how the original units were configured (original, meaning, the original Ram from the 70's and the Caprid) so just for kicks, I decided to keep it that way...

I/We hope you enjoy your new pedal and all the hard work that went into creating it. We hope it will be a mainstay on your pedalboard for a long time to come.

Sincerely,

Matt and Wren and Cuff

