# Dallas Brit Face Fuzz Silver

This pedal is inspired by the classic 1960s Dallas Arbiter Fuzz face used by countless artists including Jimi Hendrix, David Gilmour and many more. This model features Silicon BC109A Transistors giving a smoother driven tone.

#### Controls

**Volume -** This controls the volume of the pedal. Turn left for less and right for more volume.

**Fuzz** -This controls the mount of fuzz of the pedal. Turn left for less and right for more fuzz.

## **Jack Inputs**

**Output** - Located on the left. Connect this to your amplifier or next pedal.

**Input -** Located on the right. Connect this to your guitar or from the output of the preceding pedal in your chain.

**Power -** 9V battery or isolated +9V power supply. Any power supply used must be isolated and not part of a daisy chain.



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BRITISH

PEDAL CO.

I ONDON - ENGLAND

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## Dallas Brit Face Fuzz Black



This pedal is inspired by the classic 1960s Dallas Arbiter Fuzz face used by countless artists including Jimi Hendrix, David Gilmour and many more. This model features Germanium NKT275 Transistors giving a strong driven tone.

### Controls

**Volume -** This controls the volume of the pedal. Turn left for less and right for more volume.

**Fuzz** -This controls the mount of fuzz of the pedal. Turn left for less and right for more fuzz.

## **Jack Inputs**

 $\ensuremath{\textbf{Output}}$  - Located on the left. Connect this to your amplifier or next pedal.

**Input -** Located on the right. Connect this to your guitar or from the output of the preceding pedal in your chain.

**Power -** 9V battery or isolated +9V power supply. Any power supply used must be isolated and not part of a daisy chain.



## Dallas Brit Face Fuzz Black



This pedal is inspired by the classic 1960s Dallas Arbiter Fuzz face used by countless artists including Jimi Hendrix, David Gilmour and many more. This model features Germanium NKT275 Transistors giving a strong driven tone.

### Controls

**Volume -** This controls the volume of the pedal. Turn left for less and right for more volume.

**Fuzz** -This controls the mount of fuzz of the pedal. Turn left for less and right for more fuzz.

### **Jack Inputs**

**Output -** Located on the left. Connect this to your amplifier or next pedal.

**Input -** Located on the right. Connect this to your guitar or from the output of the preceding pedal in your chain.

**Power -** 9V battery or isolated +9V power supply. Any power supply used must be isolated and not part of a daisy chain.

