

ROSS guitar pedals are backed by a one (1) year warranty from the date of purchase. We warrant this product to be free from defects in material and workmanship under normal use. This warranty is limited to the original purchaser and is not transferable. This warranty does not cover loss/theft, damage, caused by misuse, modification, abuse, accident, natural disaster, or unauthorized repair. For full warranty details and service please visit [RossElectronics.com](http://RossElectronics.com).

## FULL WARRANTY

The logo features the word "ROSS" in a large, bold, serif font. To the right of the letters "S" and "S" are two stylized, flowing, curved lines that resemble a signature or a musical flourish. A small trademark symbol (TM) is located at the bottom right of the logo.

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LICENSED, MANUFACTURED, AND SOLD BY JHS PEDALS

*Electronic sound effects, precision engineered,  
hand assembled and individually tested to assure  
maximum performance, and reliability.*

# FUZZ

The ROSS Fuzz did not exist in previous ROSS history. This circuit was pulled from the Kustom amplifiers made by Bud Ross. John Fogerty used the Kustom amp's distortion for hit songs like "Run Through the Jungle" and "Fortunate Son." Other artists like the Grateful Dead, Leon Russell, the Jackson Five, Carl Perkins, and the Carpenters depended on these amps. This pedal is a tribute to a lost Kustom distortion effect that, until now, was only available in an amplifier. As a fairly unorthodox fuzz that isn't associated with classics like the Fuzz Face, Tone Bender, or Big Muff, this pedal highlights a hidden moment in distortion history.

## CONTROLS

"Level" controls volume (right is louder, left is quieter). "Fuzz" controls the amount of fuzz/distortion in the circuit (left is less, right is more). The side switch toggles between two modes: Vintage and Modern (Modern adds bass/gain, resulting in a fuller, heavy fuzz/distortion tone). The footswitch activates the pedal via soft touch bypass switching. The status LED indicates the circuit is active.

## JACKS

The ¼" input and output jacks connect to your guitar and amplifier. The power jack accepts standard 9V DC Negative Center power and consumes 46mA.