

AT +



Andy Timmons' signature channel drive and boost. British style overdrive and distortion with a boost that will have your guitar singing like Andy's!

## Controls

**Volume -** Controls the output volume.

**Drive** - Controls the amount of drive/gain just like a tube amp being cranked at high volumes.

**EQ** - High pass filter that naturally brightens or darkens the overall tone of the pedal. Right is brighter, left is darker.

**Air** - Just like the presence knob on an amp, this allows you to dial in the perfect amount of high end for compatibility with any amp. Right is brighter, left is darker.

**Boost** - Controls the volume of the independent boost circuit. Right is more, left is less.

## **Jacks**

**INPUT** - 1/4" jack on the right side of the pedal.

**OUTPUT** - 1/4" jack on the left side of the pedal.

## **Switches**

**AT BYPASS** - Switch on the left side of the pedal.

**BOOST BYPASS** - Switch on the right side of the pedal.

**POWER** - Uses 9V DC Negative Center. This pedal CAN be run at 18v for more headroom and greater dynamics. Do not use more than 18V DC. Your warranty will be voided. 100mA consumption.