



DOUBLE DURPLE

Specifications:

Input & output impedance:	1MΩ /10K
Normal input level:	-10dB
Max output level	
Double turned on only:	4 dB
Durple turned on only:	10dB
Current:	(both sides on) 15 mA
Adaptor:	DC 9V
N.W.:	0.45 kg
Bypass:	True Bypass

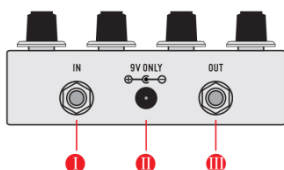
Features:

- An overdrive pedal created in collaboration with Peter Honoré
- Features based on a combination of the Durple and the Bluesman
- Classic low-mid gain crunch.
- Harmonic detail in a double-stompbox format
- Crispy blues-meets-rock tones
- Quick sound customization
- Delivers custom blend of versatility & tonal bite
- True bypass - Preserve the purity of your signal
- Powered by DC 9V.

I Input jack

II DC adapter jack

III Output Jack



1 Durple Gain control

2 Durple Volume control

3 Double Gain control

4 Double Volume control

5 Double Tone control

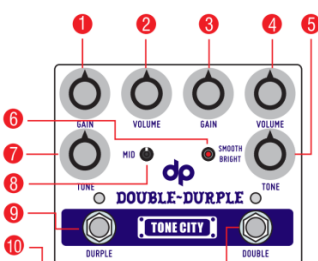
6 Double Smooth/Bright switch

7 Durple Tone control

8 Durple Mid control

9 Durple On/Off switch

10 Double On/Off switch



Description:

Double Durple, a dual overdrive pedal designed by Tone City in collaboration with Andertons TV presenter Peter Honoré! , this is the second collaboration between us. It is way more than just two Durple stitched together.

The Double Durple builds on the best selling Durple, delivering a double pedal that takes your tone from crisp boost to stacked crunchy saturation in a couple of stomps. Enjoy classic low-mid gain crunch, flexible EQ customization, and harmonic detail in a double-stompbox format, voiced by Pete himself to embody his crispy blues-meets-rock tones.

It features:

Quick tone customization - Make the Double Durple suit your rig with individual gain, volume, and tone controls, with a couple of extra tweakable features for each side.

True bypass - Preserve the purity of your signal, whether it's a full board or the only thing between your guitar & amp with true bypass circuitry.

Go double what Peter loves - This punchy pedal essentially replicates his favorite setup of a Tone City Blues Man into his original Durple pedal. You get two discrete overdrive circuits that can be used independently or together. The 'Durple' side is based on the original Durple pedal, emphasizing low to mid-gain with fairly flexible EQ. The 'Double' side is actually a modded version of the Tone City Blues Man, giving you classic lower gain, fat boosted drive tones.

This dual drive co-designed with Peter Honoré delivers his custom blend of versatility & tonal bite.

Single or stacked drives - Sometimes you want straight-up Durple crunch, sometimes you want more, sometimes you want less. Have it all in one!

This pedal only powered by DC 9V power supply.

Such as TONECITY Pedal Substation and TPS SERIES All independent pedal power supply.

True bypass.



All For Tone | Play and Create

TONECITY AUDIO TECHNOLOGY CO., LIMITED

www.tonecityaudio.com

Learn more by scanning

