



For the past 5 years, I have been stomping Wren and Cuff pedals on stages all over the world. When the idea to do my own signature pedal came about, Wren and Cuff seemed the obvious choice.

Now you hold the newest creature. A pedal created to embrace mammoth levels of warmth and grit, with an added gain stage, making it thicker, more massive and extra dirty...

Just like Elephant Skin.

I hope your new pedal serves you well.



Troy Sanders

Troy Sanders/Mastodon

The Wren and Cuff Elephant Skin Russian Muff Deluxe

Thank you for picking up your new Wren and Cuff Elephant Skin Russian Muff Deluxe. This is a wonderful addition to any musicians arsenal of pedals, or for the minimal effects user who runs this as their only distortion. You can cover a lot of ground with this silver monster.

WELL WHAT IS IT?

Troy Sanders of Mastodon has been a die hard Wren and Cuff Tall Font Russian user for a long time now. When he decided to make his own pedal with Wren and Cuff, he said he wanted to keep it simple. On the right side, you have a 100% bone-stock Tall Font Russian. On the left, a foot switchable gain stage that pushes things, “To eleven”. This gain/boost comes before the Tall Font circuit and will smash the front-end of the pedal, boosting the gain and punch. Why not call it a boost? Well, used on its own, it essentially is a straight up BJT boost. It adds a little color and grit to the tone, and pretty much all the volume you could ever ask for. But when the Tall Font is engaged, it acts as an additional gain stage since its boost happens at the input of the TFR. This means that it will have many different uses and responses depending on the level it is set at. You can dial in anything from a subtle lift in your volume, to a complete meltdown if the gain is jacked up high enough. The best method? Experiment! There is no “right” way to do it.

Below, you will find the notes that come with all Tall Font Russian pedals. Since the right side of the Elephant Skin is identical, all of these notes will apply.

We hope you enjoy your new pedal and thank you for your purchase!

Tall Font Tips and Notes:

- You will notice that you’ll have to turn the volume up higher (relatively speaking) than with most other generations of muffs and their clones, including our Tri Pie 70’. This is intentional and inherent to the design.
- You’ll also notice quite a bit less gain on tap than others. This is also intentional. One thing about the TFR and original greenies is that they can have less of a “wow” factor in the bedroom. You don’t get that dripping saturation you may be expecting. This is also a very important aspect to the design, and contributes to the uniqueness of this pedal. Where the pedal will really shine is in a live setting. You’ll still have a warm but cutting presence in the mix and will likely find more than enough gain on tap to make this one of your favorite fuzzy distortions (bordering on overdrive) that sits in the mix beautifully without having the disappearing fuzz syndrome.
- You’ll also find a more sensitive fuzz range that accommodates high output pickups and bass guitar particularly well. (Although I love this pedal with vintage-type low output pups, and a Strat or Tele).
- The response to volume adjustments on the instrument is second to none. A tip: turn the fuzz to max and do all adjustments at the volume knob on your guitar. You can cover a lot of ground that way.

Take some time to settle in with your new little Russian buddy and you’ll discover what makes them such a treasure to many.