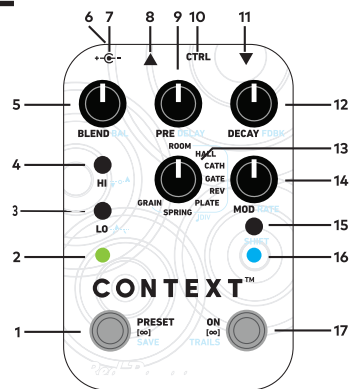


Context™ 2 is a reverb inspired by 1980's rack mount reverbs. Eight algorithms give you a wide array of classic and novel reverb sounds. Reverb decay adjusts from very tight to nearly endless, with two types of infinite hold. Predelay, low, and high frequency give extensive control over the sound. Modulation and dynamics create responsive, evolving reverb.

The room, hall, cathedral, gated, and plate reverbs are updated versions of the original Context algorithms. Spring is an algorithmic reverb modeled after amp spring reverbs. Reverse reverb fades in from a distance. The grain algorithm creates ghostly modulated feedback and clouds of sound fragments.

Dual reverb engines allow preset changes with spillover, split, serial, and parallel configuration. Stereo input and output, a full MIDI implementation, USB, and a web-based editor allow you to integrate the Context into any pedalboard or studio.

CONTEXT



- | | |
|-----------------|----------------------|
| 1 Preset / hold | 10 Control port |
| 2 Preset LED | 11 Input (TRS) |
| 3 Low response | 12 Reverb time |
| 4 High response | 13 Algorithm |
| 5 Wet/dry blend | 14 Modulation Amount |
| 6 USB MIDI | 15 Shift button |
| 7 9V DC 250 mA | 16 Bypass indicator |
| 8 Output (TRS) | 17 Bypass / hold |
| 9 Predelay | |

CONTROLS

BLEND

Dry/wet blend.

PRE

Pre-delay from 0-100 ms.

DECAY

Reverb decay time.

MOD

Modulation character and amount.

- REV: adds forward reverb.
- SPRING: amp-style tremolo.
- other: reverb modulation.

HI

High-frequency response. Adjusts from dark reverb to damping to added presence.

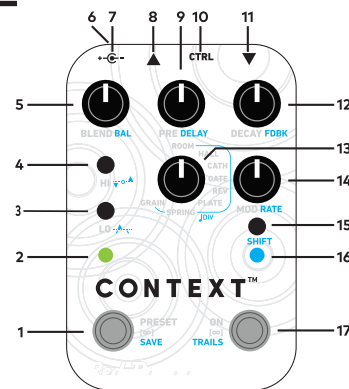
LO

Low-frequency response. Adjusts from low boost to damping to highpass.

ALGORITHM

Reverb algorithm.

CONTEXT - SHIFT



- | | |
|----------------------|------------------------|
| 1 Save preset | 10 Control port |
| 2 Preset LED | 11 Input (TRS) |
| 3 Dynamics threshold | 12 Delay feedback |
| 4 Dynamics release | 13 Delay note division |
| 5 Rev/Del balance | 14 Modulation Rate |
| 6 USB MIDI | 15 Shift button |
| 7 9V DC 250 mA | 16 Bypass indicator |
| 8 Output (TRS) | 17 Trails on/off |
| 9 Delay time | |

SHIFT CONTROLS

Hold the **SHIFT** button to access these controls. Double press for shift lock. Settings are saved when power is off.

BAL

Reverb/delay balance.

DELAY

Delay time from 0-800 ms.

FDBK

Delay feedback.

RATE

Modulation Rate.

▼▲ (Dynamics Release Time)

Turn left for ducking reverb, right for reverb expander. Sets recovery time. Center is off.

▲▼ (Dynamics Threshold)

Sets the signal level where dynamics kick in. LED is green for signal below threshold, red above threshold.

DIV

Delay tap tempo note division.



PRESETS

Press the **PRESET** footswitch to switch between the knob settings and preset. To save the current sound, hold the **SHIFT** button and press the **PRESET** footswitch.

127 presets are available via MIDI program change messages. To save a preset, hold down the **SHIFT** button while sending a MIDI program change. MIDI program 128 activates the knob settings.

INFINITE HOLD

Hold the left or right footswitch for infinite hold (reverb freeze).

ON: hold current reverb, play live sound dry.

PRESET: hold current reverb, use other (knob or preset) reverb for live signal.

POWER

Use an isolated, well-regulated 9V DC power supply that can deliver 250 mA or more. See our knowledge base for information about specific power supplies.

If the pedal detects a problem with the power supply, the bypass LED will turn magenta and switch to bypass.

CTRL PORT

The CTRL (control) port supports:

- expression pedal
- control voltage (0-3.3V)
- Red Panda Remote 4 (or DIY switches)
- Tap tempo (normally open)
- 1/4" MIDI (via 3rd-party adapters)

USB PORT

The Mini USB port supports:

- firmware updates
- MIDI

RESOURCES

Owner's Manual:
www.redpandalab.com/downloads

Firmware updates:
www.redpandalab.com/downloads

Web-based editor (requires Chrome):
www.redpandalab.com/web-editor

Knowledge Base:
www.redpandalab.com/support

WARRANTY

This product is warranted against defects in materials and workmanship for one (1) year from date of original purchase. It does not cover damages or wear resulting from accident, misuse, abuse, or unauthorized adjustment and/or repair. Should this product require service (or replacement at our option) while under warranty, please contact support@redpandalab.com.

SPECS

Input impedance: 1 M Ω
Output impedance: < 470 Ω
Max. input: +5.5 dBu (default), +8 dBu max
Bypass: analog buffered
Power: 9V DC, center negative
Current: 250 mA

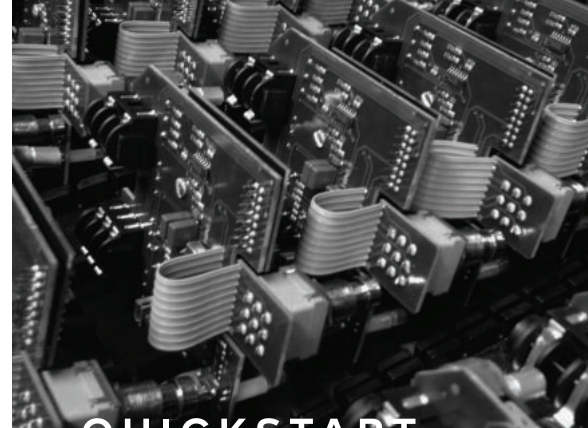
EXPRESSION PEDAL

Use a pedal with a 10-25 k Ω linear pot.

- Hold right footswitch while plugging in exp.
- Move to heel position, adjust knobs.
- Move to toe position, adjust knobs.
- Hold right footswitch for 2 seconds to save.

REMOTE 4

- Hold right footswitch while plugging in.
- Press footswitch for desired mode.
- Hold right footswitch for 2 seconds to save.



QUICKSTART

CONTEXT 2