

CHARLIE BROWN V4



Vintage Marshall tones that lean toward the classic JTM45. Light, medium, and high gain over-drive at it's best. From Hendrix to AC/DC you will be right at home. A specially designed three band EQ allows you to sculpt it perfectly into any rig.

Controls

VOLUME - Controls the output volume.

DRIVE - Controls the amount of drive or gain just like a tube amp being cranked at high volumes.

BASS - Controls the amount of bass. 50% is relatively flat while turning it to the left decreases bass and to the right increases bass.

MIDS - Controls the amount of mids. 50% is relatively flat while turning it to the left decreases mids and to the right increases mids.

TREBLE - Controls the amount of treble. 50% is relatively flat while turning it to the left decreases treble and to the right increases treble.

Jacks

INPUT - Jack on the right side of the pedal.

OUTPUT - Jack on the left side of the pedal.

POWER - Uses 9V DC Negative Center. Do not use more than 9V DC. Your warranty will be voided. 100mA max consumption.