



MEET THE NEW NEUTRINO, OUR BEST ENVELOPE FILTER, EVER!
 THIS DYNAMIC WAH SOUND IS AN EFFECT BASED ON YOUR PICK ATTACK OR STRENGTH.
 THE HARDER YOU PICK, THE HARDER IT "WAHS"!

- 1 FILTER BAND SELECTOR - SELECTS WHAT PASS BAND FILTER IS USED. LOW PASS (L) ALLOWS LOW NOTES TO PASS AND CUTS HIGH ONES. BAND PASS (B) TRIMS BOTH HIGHS AND LOWS AND ALLOWS SMOOTH MIDRANGE TO PASS THROUGH. HIGH PASS (H) CUTS LOWS AND SETS THE PEDAL UP TO OPERATE AT HIGH FREQUENCIES.
- 2 GAIN - CONTROLS THE INPUT LEVEL OF THE CIRCUIT.
- 3 RANGE SWITCH - THIS SWITCH FURTHER ADJUSTS THE OPERATING RANGE OF THE VARIABLE FILTER. SET TO LO TO EMPHASIZE LOW REGISTERS OF YOUR GUITAR OR KEYS. SET HI TO ACCENTUATE HIGHER NOTES.
- 4 FOOTSWITCH - TURNS THE EFFECT ON AND OFF
- 5 OUTPUT VOLUME - CONTROLS OVERALL OUTPUT OF THE NEUTRINO
- 6 PEAK - CONTROLS THE FILTER FREQUENCY. UP = MORE RESONANCE, DOWN = MELLOW WAH
- 7 DIR (DIRECTION) - CONTROLS THE DIRECTION YOUR FILTER SOUND MOVES. SIMILAR TO WHICH DIRECTION YOUR WAH PEDAL MOVES AFTER YOU PLUCK THE NOTE.

EFFECT TYPE: ENVELOPE FILTER / AUTO WAH
 POWER REQUIREMENT: 9V BATTERY OR 9VDC CENTER NEGATIVE POWER SUPPLY REQUIRED
 INPUT/OUTPUT: MONO INSTRUMENT INPUT, MONO INSTRUMENT OUTPUT

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