

ANGRY CHARLIE V3



Modern Marshall tones that lean toward the classic JCM 800. Heavy overdrive and distortion that is rich in British character, feel and attitude. A specially designed three band EQ allows you to sculpt it perfectly into any rig.

Jacks

Controls

VOLUME - Controls the output volume.INPUT - Jack on the right side of the pedal.DRIVE - Controls the amount of drive or gain justOUTPUT - Jack on the left side of the pedal.like a tube amp being cranked at high volumes.OUTPUT - Jack on the left side of the pedal.BASS - Controls the amount of bass. 50% is relatively flat
while turning it to the left decreases bass and to the right
increases bass.OUTPUT - Jack on the left side of the pedal.MIDS - Controls the amount of mids. 50% is relatively flat
while turning it to the left decreases mids and to the right
increases mids.TREBLE - Controls the amount of treble. 50% is relatively flat
while turning it to the left decreases treble and to the right
increases treble.Imput - Jack on the left decreases

POWER - Uses 9V or 18V DC Negative Center. Do not use more than 18V DC. Your warranty will be voided. 100mA max consumption.